

Artistic Research Days

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days

27-28-29 Sept. 2023

29 Sept. European Researchers' Night

Academy of Fine Arts of Rome

Campo Boario, Largo Dino Frisullo + TEAMS

PARTNERS:



PARTNER FOR THE 'EUROPEAN RESEARCHERS' NIGHT:



REGIONE LAZIO

ARTISTIC RESEARCH DAY #1

27 September | Academy of Fine Arts in Rome, Campo Boario + online Microsoft TEAMS

Institutional Greetings

10:00 a.m. Cecilia Casorati (Rector, ABA Roma), Giuseppe Carmine Soriero (President, ABA Roma)

Disseminating Artistic Research

10:30 a.m. - 1:00 p.m.

Chair Elena Giulia Rossi (EU4ART_differences)

10:30 a.m. Ádám Albert, Eszter Lázár, Dániel Máté, Edina Nagy (MKE, Budapest)

Approximating Borders: Artistic Research in Practice

11:15 a.m. Marco Contini (Kappabit), Veronica Di Geronimo (EU4ART_differences), Elena Giulia Rossi (EU4ART_differences)

A Paper Hypertext for EU4ART_differences

12:00 p.m. Raitis Smits (LMA | RIXC, Riga)

Experiential Aesthetics - New Research Methodologies in Art and Science

[Register here to attend online](#)

Sharing Artistic Research:

Peers'n'differences

3:30 - 5:30 p.m.

3:30 p.m. Martin Vizbulis (LMA, Riga)
Observation Through Data, so that No One Suffers From It

4:00 p.m. Claus Schöning, Lam Yong (HfBK, Dresden)
Metamaterial or Circular Material Studies

4:30 p.m. Taemen Jung (HfBK, Dresden)
Fit into the Space

5:00 p.m. Ana Pireva (HfBK, Dresden)
Hands of Perception. Drawing with and on Paper

[Register here to attend online](#)

ARTISTIC RESEARCH DAY #2

28 September | Academy of Fine Arts in Rome, Campo Boario + online Microsoft TEAMS

New Technologies for Cultural Heritage

10:00 a.m. - 1:00 p.m.

Chair Costanza Barbieri (EU4ART_differences)

10:30 a.m. Luca Tortora (INFN Roma Tre)

To Protect and to Serve: Smart Materials and Advanced Techniques for the Cultural Heritage

11:00 a.m. Rita Bernini (Central Institute for Graphics, Rome)
New Digitization Methods for Determining States and Studying Materials and Techniques of Matrices

11:30 a.m. Micol Forti (Vatican Museums)

"In Principio (e poi)": The Video Installation by Studio Azzurro. Its Genesis Between Creation and Reasons for Commission

12:00 p.m. Carl Ahner (HfBK, Dresden)

Sustainable 3D Printing Materials Applied to Theater Sculpting

[Register here to attend online](#)

Sharing Artistic Research:

Peers'n'differences

3:30 - 5:30 p.m.

3:30 p.m. Liga Vēliņa, Ieva Viksne (LMA, Riga)
Representation of Historical Events in Virtual Reality. Empathic Experience as a Productive Tool in Teaching History

4:00 p.m. Flavia Coccioletti (ABA Roma)
New Media for Museum Accessibility

4:30 p.m. Nóra Szabó (MKE, Budapest)
Embodying the Observer: Exploring Contemporary Visual Representations of the Posthuman Body

5:00 p.m. Veronica Di Geronimo (Peking University)
Combining and Reshaping Cultural Symbols. The Artistic Research of Lü Peng

[Register here to attend online](#)

ARTISTIC RESEARCH DAY #3

29 September | Academy of Fine Arts in Rome, Campo Boario + online Microsoft TEAMS

New Boundaries between Artistic Research and Didactics

10:00 a.m. - 1:00 p.m.

Chair Franco Ripa di Meana (EU4ART_differences)

10:00 a.m. Pier Luigi Capucci (President at [Noema](#), Coordinator of Scientific Activities at LABA Rimini)

Introduction: Artificial Intelligence and the Arts, between Theory and Practice

11:30 a.m. John Butler (CEO EQ-Arts)

The CARE Lab: Methodology and First Outputs

[Register here to attend online](#)

12:00 p.m. Alberto Giretti and Massimo Vaccarini (DICEA - Marche Polytechnic University), Andrea Guidi (EU4ART_differences)

"KOB": A Knowledge Ecosystem for Research and Education

12:45 p.m. Mátyás Fusz, Gabriella Kiss, Szabolcs KissPál (MKE, Budapest)

Metaphor and/or Practice? Presentation of the Research Lab Pilot Program

The events will be held in English

EUROPEAN RESEARCHERS' NIGHT

29 September, 3:30 - 11:00 p.m. | Academy of Fine Arts in Rome, Campo Boario

The Academy of Fine Arts of Rome joins for the first time the **European Researchers' Night** in the framework of the LEAF project coordinated by Frascati Scienza.

On this occasion, the CARE Lab, a transdisciplinary collaboration stemmed from a partnership between The Academy of Fine Arts of Rome and the Institute of Nuclear Physics at Roma Tre University will showcase to the public its first results

The Challenges of Research: Duels between Art and Science

4:30 p.m. #1: Matter between Art and Science

Enrico Bernieri (INFN Roma Tre), Alfredo Pirri (ABARoma)

Moderator: Guglielmo Gigliotti (ABARoma)

5:15 p.m. #2: Research Methods: between Accuracy and Probability

Marco Brandizzi (ABA L'Aquila), Mauro Iodice (INFN Roma Tre)

Moderator: Elena Giulia Rossi (ABARoma)

6:00 p.m. #3: Data between Art and Science

Biagio Di Micco (INFN Roma Tre), Cristian Rizzuti (ABARoma)

Moderator: Franco Speroni (ABARoma)

From 3:30 p.m.

Necessity and Mystery - Sound path

Curated by Enrico Bernieri (INFN Roma Tre), Cinzia Pietribiasi (EU4ART_differences), in collaboration with Veronica Di Geronimo (EU4ART_differences) and Giuseppe Salamanna (INFN Roma Tre)

°°KOBİ - Collective intelligence and creativity. A mixed reality experience

Curated by Alberto Giretti (DICEA - Marche Polytechnic University), Andrea Guidi (EU4ART_differences), Franco Ripa di Meana (ABARoma), Massimo Vaccarini (DICEA - Marche Polytechnic University), Matteo Zambelli (DIDA, University of Florence)

From 7:00 p.m.

Risonanza [#1] - Interactive installation

Curated by Mauro Palatucci (ABARoma) e Maria Cristina Reggio (ABARoma), with the students: Giovanni Bernocco, Daniele Bucceri, Giulia Ciappi, Daniele Di Battista, Chiara Di Marzio, Andrea Masucci, Ilaria Melis, Francesca Pascarelli, Eleonora Scarponi, Diana Trifan, Andrea Zanini (ABARoma, School of New Technologies for the Arts)

Collisions - Interactive installation

Curated by Biagio Di Micco (INFN Roma Tre) and Cristian Rizzuti (ABARoma), with the students Giulia Ciappi, Walter Maiorino, Andreaelisa Sausa, Eleonora Scarponi (ABARoma, School of New Technologies for the Arts)

The events will be held in Italian

On the same day, the partner academies in **Budapest** and **Dresden** will also hold on-site events

On site at The Hungarian University of Fine Arts, Budapest. 5:00 - 9:00 p.m.

Sustainability and Insecurity. Imagining the Future of the research in the 'Zone'. Public talk in the frame of the A.Re Days at the Doctoral School of the Hungarian University of Fine Arts, Budapest

Moderators: Mátyás Fusz, Szabolcs KissPál, Gabriella Kiss

On site at The Academy of Fine Arts Dresden. 3:30 - 10:00 p.m.

Official opening of the Lab for Artistic Research's closing exhibition: *Challenging (un)familiar terrain - Artistic Research at the Dresden University of Fine Arts*, with the presentations of the individual results of the participants. 3:30 p.m. public presentations, 7:00 p.m. official opening. The exhibition runs until 8 October 2023.

Moderator: Till A. Baumhauer

The **European Researchers' Night** is part of the **Artistic Research Days**, organized by **The Academy of Fine Arts of Rome** within **EU4ART_differences**, funded by European Union's **HORIZON2020 research and innovation programme**

Participating institutions:

The Hungarian University of Fine Arts (Budapest)

The Academy of Fine Arts Dresden

The Art Academy of Latvia (Riga)

Partners for European Researchers' Night:

Frascati Scienza | LEAF

INFN Roma Tre

Roma Tre University

DICEA - DC³ LAB | Università Politecnica delle Marche