

Noema activities

<http://noemalab.eu>

- *Noema* is partner of “art*science – Art & Climate Change. Alla ricerca dei dati / Looking for Data”, organized by Elena Giulia Rossi and Pier Luigi Capucci, second event of the three-year project on climate change “art*science – Art & Climate Change”, conceived by Pier Luigi Capucci with Roberta Buiani and *Noema* and started with a conference in Cervia at the MUSA (Salt Museum) in Summer 2018. This time the event is focused on data in order to think about what is involved in the production, selection and translation of data, on the language that materializes the climate and on the different ways of human action that affect the climate. The transdisciplinary meeting, promoted by HER - Human Ecosystems Relations, art*science, *Noema*, INSOR (National Institute of Rural Sociology), The Festival of Complexity and *Arshake*, takes place in Rome, at RUFA Space - Rome University of Fine Arts, as part of “HER: She Loves S. Lorenzo”, a local festival dedicated to data, curated by Salvatore Iaconesi, Oriana Persico and Arianna Forte. At the meeting, moderated by Elena Giulia Rossi (Director *Arshake*), participate Pier Luigi Capucci (teacher, founder and President of *Noema*), Valerio Eletti (President Complexity Education Project), Alessandro Barghini (ecologist, Vice President INSOR) and Carlo Buontempo (ECMWF, Copernicus Climate Change Service, Reading, UK). Oriana Persico (expert in communication and digital inclusion) and Salvatore Iaconesi (Robot Engineer, hacker) present in preview *Antitesi*, an artistic project that relates nature, technology, blockchain and climate change. Giorgio Cipolletta (artist, researcher in aesthetics of new media), represents the words arising from the discussion through paintings hanging on the walls and with a poetic intervention.
Rome, RUFA Space - Rome University of Fine Arts, 11 December 2018
- *Noema* is a media partner, with *Radio Monte Carlo*, *ANSA*, *LifeGate*, *National Geographic*, *Il Giornale delle Fondazioni*, *Espoarte* and *Artribune*, of “FOR - Festival for the Earth”, an International meeting aimed at offering the public a wide range of reflections and alternative ways to reformulate environmental issues, with conferences, workshops, meetings with artists and events held at different locations in Venice and Padua.
Venice, Ca’ Foscari University, Natural History Museum; Padua, , 03 – 04 December 2018
- *Noema* is a media partner of “Strambinaria – Folle di scienza”, an event dedicated to the communication of science, a unique event to reflect on science and unveil the background of communication. Scientific communicators from all over Italy meet for a confrontation and a training, with an event open to the general public with conferences, workshops and shows.
Strambino, Council Hall of the Municipality of Strambino, 05-07 October 2018
- *Noema* is a partner of “Balance – Unbalance” (BunB) 2018, curated by Ricardo Dal Farra, an annual International Conference designed around art and design as catalysts to explore intersections between nature, science, technology and society. Every year, the focus is on one or more major current challenges surrounding the ecological crisis and discipline-transcending cooperation. The 2018 theme revolves around New Value Systems, and specifically about sustainability and social impact as important value indicators.
Rotterdam, HNI – Het Nieuwe Instituut, V2_ Lab for Unstable, 20-21 September 2018

- The eBook *Arte e complessità* (Art and complexity), edited by Pier Luigi Capucci and Simonetta Simoni, is published for the types of *Noema*. The book collects and expands the speeches at the conference “Arte e complessità: connessioni e reti tra musica, teatro ed estetiche tecnologiche” (Art and complexity: connections and networks between music, theater and technological aesthetics), held in occasion of the 2017 Festival of Complexity at the Baraccano’s “Biagi” Hall in Bologna, hosted inside the event art*science 2017/Leonardo 50 – Il Nuovo e la Storia (The New and History). The eBook contains the contributions of the editors and of Valerio Eletti, Piero Dominici, Giovanni Chessa, Liliana Stracuzzi, Luca Iandoli, Giuseppe Zollo and Stella Saladino.
Ravenna, Noema Media & Publishing, September 2018
- The Italian edition in eBook of the book by Anaïs Bernard and Bernard Andrieu, *Manifesto Emersivo. Nascita delle Arti Immersive* (Manifesto Emersivo. Birth of the Immersive Arts), is published for the types of *Noema*. The Italian edition is edited by Pier Luigi Capucci and Franco Torriani, who also write the introductory essay “The immersed body”.
Ravenna, Noema Media & Publishing, August 2018
- *Noema* is a partner of the opening event of the second edition of art*science, consisting in a three-year program (2018-2020) on climate change and the role that art can play in interpreting and make aware of the ongoing transformations, organized and curated by Pier Luigi Capucci, Roberta Buiani and Nina Czegledy. The aim is to create a constructive dialogue on popular but often contradictory topics, such as “green”, “sustainability”, reuse and recycling, alternative and renewable energies, the environment as a habitat, the concept of “Nature”, and so on. art*science - Art & Climate Change, with the title “From the Mediterranean to the Pacific. Dialogues across the seas”, is dedicated to the major transformations that climate change causes in the sea globally and locally, and collaborates with “Vital Transformations”, a series of exhibitions and conferences on art and climate change that takes place at the same time as New Plymouth, in New Zealand, creating a link between two maritime locations that are geographically opposed on Earth. The event includes the International conference at the MUSA (Salt Museum), the visit at the Salina di Cervia, a salt production site and naturalistic park dating back to the Villanovan civilization, then to the Etruscans and Romans, and the participation in the International symposium "Vital Transformations", in New Plymouth, New Zealand. At the conference at the MUSA, introduced by Annalisa Canali (Director of the MUSA - Museum of Salt), intervene Oscar Turrone (Cultural Group Civiltà Salinara), Nina Czegledy (UNESCO, Leonardo, University of Toronto), Pier Luigi Capucci (Fine Arts Academy of Urbino, University of Udine, *Noema*), Roberta Buiani (The Fields Institute, Toronto, ArtSci Salon), Ian Clothier (Intercreate, in teleconference from New Plymouth, New Zealand), Mario Savini (University of Teramo) and Elena Giulia Rossi (Arshake.com). At the International “Vital Transformations” symposium, in New Plymouth, New Zealand, curated by Ian Clothier, intervene Te Huirangi Waikerepuru, Roger Malina, Jane Richardson, Daniel Woolley, the artists in the exhibitions and, in videoconference from Cervia, Nina Czegledy, Pier Luigi Capucci and Roberta Buiani. Inside the Salt Museum is installed the work of Elaine Whittaker and Roberta Buiani, *Creating and destroying: reflections on salt*, Mixed Media, 2018, an interactive installation on the topic of salt, and the graphic work of Giorgio Cipolletta, *Ant(H)ropocene*, a reflection on the role of humanity in the process of Climate Change. art*science - Art & Climate Change, “From the Mediterranean to the Pacific. Dialogues through the seas” has the patronage of the Municipality of Cervia, of the MUSA (Salt Museum), of Leonardo, of *Noema*, of the Salina di Cervia, of the Cultural Group Civiltà Salinara, of ArtSci Salon and of the Festival of Complexity.
Cervia, MUSA – Museum of Salt, Salina di Cervia, 27-28 July 2018

- The activity of *Noema* and the projects it started are presented by its President, Pier Luigi Capucci, with the lecture “SciArt at *Noema*”, in the workshop at the Summer School “Resonances”, at the Joint Research Center (JRC) of the European Commission in Ispra, the largest of the six in Europe. These centers host laboratories and scientists, and constitute the research and knowledge service of the European Commission, providing independent advice to the policies of the Union. Scientists and artists have participated in conferences and workshops on this edition’s topic, “Big Data”, inside the SciArt program on the relationship between science and art. The goal is to share ideas to create artworks that in 2019 will be hosted in the exhibition “Resonances”, now in its third edition.
Ispra, European Joint Research Center, Auditorium, 25-29 June 2018
- *Noema* is a main partner of the conference “La Complessità come problema, sistema e risorsa” (Complexity as a problem, system and resource), as part of the Festival della Complessità (Festival of Complexity) and Pordenone Design Week, with the patronage of the Municipality of Pordenone, the University Consortium, the University of Udine, *Noema*, the Technological Pole and ISIA Rome Design. The conference, curated by Giuseppe Marinelli De Marco (ISIA Rome, University of Udine), was attended by Alberto De Toni (Rector of the University of Udine), Mario Casini (Festival of Complexity), Lia Correzzola (Pres. Cultural Association Pordenone Design, Pres. Giovani Industriali), Pier Luigi Capucci (Academy of Fine Arts of Urbino, University of Udine, *Noema*), Roberto Siagri (CEO Eurotech).
Pordenone, Consorzio Universitario, 23 May 2018
- The “fivewordsforthefuture” project, born from *Noema*, is invited to the “art + b = love (?)” Festival, on the relationship between art and science, now in its second edition, which takes place in Ancona at the Mole Vanvitelliana. The students of the Contamination Lab of the Marche Polytechnic University in Ancona, coordinated by Giuseppe De Maso Gentile, interview the artists and the speakers of the festival on five words that they consider important for the future. The videos of fivewordsforthefuture are broadcast throughout the event.
Ancona, art + b = love (?) Festival, 04-08 April 2018
- *Noema* and the satellite project “fivewordsforthefuture” are partners of Pordenone Design Week, an event now in its seventh edition, a week of design workshops organized by ISIA Roma Design and the University Consortium of Pordenone. The event takes place at the University Consortium of Pordenone, and all around the city of Pordenone.
Pordenone, Pordenone Design Week, 19 – 23 March 2018
- The proceedings of the International conference “art*science 2017/Leonardo 50 – The New and History”, held in Bologna, 3–5 July 2017, are published by Noema publishing house, edited by Pier Luigi Capucci and Giorgio Cipolletta [Pier Luigi Capucci, Giorgio Cipolletta (eds.), *The New and History. art*science 2017 Conference Proceedings*, Ravenna, Noema, 2018, pp. 226].
Ravenna, Noema, 03 March 2018
- A study of *Noema* logo based on generative graphics and Lorenz attractor, created by Lorenzo Blasi, is exhibited at MAR (Museum of Art of the City of Ravenna), at the XX Generative International Art Conference, on the forms, technologies and applications of generative processes to the creative dimension. The event, curated by Celestino Soddu and Enrica Colabella, organized by the Generative Design Lab of the Milan Polytechnic and the Rome-based Argenia Cultural Association, is held at the MAR (Museum of Art of the City of Ravenna) and the Classense Library. Over 70 scholars, researchers and artists from all over the world take part in the conference, exhibitions and performances.
XX Generative International Art Conference, MAR, Classense, 13 - 15 December 2017

- *Noema* is a media partner of Strambinaria - Folle di Scienza, an initiative that aims to provide an opportunity for discussion and training to imagine and realize the near future of science communication. Science communication is in a profound transformation in which increasingly difficult challenges and controversial issues are pervading the media landscape and the public discussion, making essential to devise and experiment with new models of communication. The program includes two intensive days of work with theoretical lessons and workshops.
Strambino, Council Hall of the Municipality of Strambino, 20-21 October 2017
- *Noema* is an affiliate member of Leonardo/ISAST, an institution which fosters collaborative explorations both nationally and internationally by facilitating interdisciplinary projects and documenting and disseminating information about interdisciplinary practice. Leonardo creates opportunities for the powerful exchange of ideas among practitioners in the arts, sciences and technology. Leonardo/ISAST publishes at MIT Press the journal *Leonardo*, a worldwide renowned reference in the study of relationships among arts, sciences and technologies.
Oakland, Leonardo/ISAST, 11 August 2017
- *Noema* organizes with Format Edizioni the Conference “Arte e complessità” (Art and Complexity), a session of the International art*science/Leonardo 50 Conference on the relationships between art and science in occasion of the 50th anniversary of *Leonardo* magazine, published by MIT Press. The conference, curated by Simonetta Simoni, includes Pier Luigi Capucci, Giovanni Chessa and Liliana Stracuzzi, Stella Saladino and Piero Dominici. The conference is part of the program of the Festival della Complessità 2017 (Festival of Complexity 2017), 8th edition, which runs between May and July in dozens of Italian cities.
Bologna, “Biagi” Hall, Baraccano, 05 July 2017
- *Noema* organizes, with the cultural association La Comunicazione Diffusa, the international conference art*science 2017/Leonardo 50 - The New and History/The New and History, on relations between art and science, from July 3 to 5 2017 in Bologna, at Factory and Sala Biagi in Baraccano. The conference, which has the patronage of the Italian Ministry of Cultural Heritage and Tourism (MIBACT), Leonardo/ISAST, Guglielmo Marconi Foundation Bologna, Majority of Bologna, Festival della Complessità, Rome, will also be celebrating the 50th anniversary of *Leonardo* journal, published by MIT Press, the most influential in the international arena on the relationships among arts, sciences and technologies. art*science 2017/Leonardo 50, whose Advisory Board is composed by Roger Malina, Nina Czegledy, Monica Bello, Roberta Buiani, Gabriele Falciasacca, Giorgio Cipolletta and Barbara Dondi, is also the opportunity for a meeting of the participants to the International mailing list Yasmin, supported by UNESCO, Leonardo and *Noema*. Yasmin, born in 2005, is the collaborative project of a network of artists, scientists, engineers, theorists, scholars, organizations and institutions which promote communication and collaboration in art, science and technology in the Mediterranean rim regions. A discussion on Yasmin before the start of art*science 2017/Leonardo 50, moderated by Roger Malina, Nina Czegledy and me, has introduced the topics of the conference. At art*science 2017/Leonardo 50 participate Roger Malina, Nina Czegledy, Michele Emmer, Pier Luigi Capucci, Silvia Casini, Roberta Buiani, Marcella Giulia Lorenzi, Bill Seaman, Judith van der Elst, Mario Savini, Piero Dominici, Giovanni Azzaroni, Barbara Dondi, Michele Orsi Bandini, Gabriele Falciasacca, Celestino Soddu, Enrica Colabella, Antonella Guidazzoli, Serge Dentin, Simonetta Simoni, Franco Torriani, Jadwiga Charzynska, Francesco Monico, Dimitris Charitos, Sonia Cannas, Elena Cologni, Giorgio Cipolletta, Salvatore Iaconesi, Oriana Persico, Giovanni Chessa, Liliana Stracuzzi, Stella Saladino. In addition to *Noema*, the media partners of the conference are, among others, *Noema*'s projects fivewordsforthefuture, n-blog and <mediaversi>.
Bologna, Factory and “Biagi” Hall, Baraccano, art*science, 3 - 5 July 2017

- *Noema* is a partner of Artificial Intelligence Conference, curated by Leonel Moura at Geek Picnic Festival, held in St. Petersburg (17-18 June), Moscow (24-25 June) and New York (August 12-13).
A.I Conference, St. Petersburg, Moscow, New York, 17 June - 13 August 2017

- The Italian edition of the book by Eduardo Kac *Telepresenza e Bioarte. Interconnessioni in rete fra umani, conigli e robot* (Telepresence and Bioart. Interconnections among humans, rabbits and robots) is presented at PAV (Parco Arte Vivente) in Turin, by Pier Luigi Capucci, Franco Torriani and Vincenzo Guarnieri. The volume is edited by CLUEB publishing, in the <mediaversi> book series, co-produced by *Noema*. The meeting is curated by Valentina Bonomonte.
PAV - Parco Arte Vivente, Turin, 04 April 2017

- *Noema* and its projects fivewordsforthefuture and n-blog are the media partners of I-MARS 2017 - Interactive Micro Aerial Robots Swarm. I-MARS 2017, three days of conferences and workshops curated by Giorgio Rinolfi and Lorenzo Marcenaro, is born from a pilot project of the University of Genoa on the behavior and use of drone swarms for aerial choreography inspired by bee orientation dance. I-MARS 2017, organized by the University of Genoa, at the Savona University Campus, Dibris and 3D Lab Factory, has launched a transdisciplinary journey involving artists, designers, scientists and technologists in different fields, from roboticsto art, from biology to communication, from bee ethology to data visualization, from Swarm Intelligence to nature simulation. In addition to the curators and their advisor, Gianni Viardo Vercelli (University of Genoa), presentations by Massimiliano Rosso (Fondazione CIMA), Pier Luigi Capucci (Academy of Fine Arts in Urbino), Giorgio Cipolletta (University of Macerata), Antonio Felicioli (University of Pisa), Claudia Porrini (University of Bologna), Bettina Maccagnani (Giorgio Nicoli Agricultural Environment Center), Paolo Atzori (SISSA, Trieste), Antonio Sgorbissa (University of Genoa) and Mauro Migliazzi (WESII Srl). *Noema*, n-blog, and fivewordsforthefuture were the media partners of the event.
Genoa, Università di Genoa, Dibris, 20 - 22 February 2017

- At Modo Infoshop Bookshop in Bologna the book Eduardo Kac, *Telepresenza e Bioarte*, Bologna, CLUEB, 2016 is presented. It is the 15th title of <mediaversi> series, co-produced by *Noema*. The book is the Italian updated (by the author) edition, curated by Pier Luigi Capucci and Franco Torriani, of Eduardo Kac, *Telepresence & Bioart*, Ann Arbor, The University of Michigan Press, 2005. Attending participants to the event: Roberta Buiani (The Fields Institute, Toronto), Pier Luigi Capucci (Fine Arts Academy of Urbino and President of *Noema*) and Franco Torriani (*Noema*).
Bologna, Modo Infoshop Bookshop, 17 December 2016

- Eduardo Kac's book *Telepresenza e Bioarte*, Bologna, CLUEB, 2016 is published. It is the Italian (extended by the author) edition, curated by Pier Luigi Capucci and Franco Torriani, of *Telepresence & Bioart*, Ann Arbor, The University of Michigan Press, 2005. It is the 15th title of <mediaversi> series, co-produced by *Noema*.
Noema, <mediaversi>, 10 November 2016

- *Noema* officially enters in CAMRI, the Communication and Media Research Institute of the University of Westminster. *Noema*'s articles are published in the main CAMRI website and sent to all teachers, researchers and Ph.D. fellows through the Institute newsletter.
University of Westminster, Communication and Media Research, October 2016

- The “n-blog”, *Noema*'s blog, follows “Ars Electronica 2016” (8-11 September 2016), a yearly event on the relationships among arts, sciences and technologies that takes place in Linz. This year the event's theme is “Radical Atoms”. The “n-blog” publishes reportages, interviews, comments, videos and images, thanks to Pier Luigi Capucci, Renato Alberti, Stefano Baldin and Andrea Asperges.
Linz, n-blog, *Noema*, 8-11 September 2016

- On the occasion of 15 years of activity *Noema* launches a Survey on what inventions, scientific disciplines, technologies and events in the last 15 years have deeply influenced, or will be influencing, the relationships among culture, society, sciences and technologies. The Survey takes place in two times, from April 13 to May 4, 2016. In the first phase *Noema* asks to every member of its International Board and of the Editorial Staff for indicating five entries, from which, basing on the recurrences, 21 entries are drawn. These entries are finally proposed to a circle of people. Results are published online on 17 June 2016.
 Online, 13 April - 17 June 2016
- Noema publishing house publishes the eBook edition of the volume Pier Luigi Capucci, *Realtà del virtuale. Rappresentazioni tecnologiche, comunicazione, arte* (Reality of Virtual. Technological Representations, Communication, Art), Ravenna, Noema, 2015.
 Ravenna, Noema, 15 December 2015
- *Noema* collaborates to the realization of the Symposium “Inter-Disciplinarity for the 21st Century”, at Hochwies Studio, in the landscape of Ars Electronica 2015, on interdisciplinarity in teaching, learning and researching. The Symposium, in collaboration with Ars Academy Research, Planetary Collegium T-Node, Academy Media Film & Visual Arts Rome and *Noema*, is curated by Francesco Monico. Attending participants: Amos Bianchi, Emanuela Patti, Gabriela Galati, Pier Luigi Capucci, Francesco Monico e Giovanni Leghissa.
 Linz, Hochwies Studio, 4 September 2015
- *five words for the future* is the project, produced by *Noema*, shared by the Fine Arts Academies of Urbino and Lodz (Poland), on the topics of the future. A video exhibition with the same name in collaboration with the two academies is organized, curated by Arthur Chrzanowski, at the Centrum Kultury Młodych in Lodz. The exhibition presents the works of 11 students selected by each academy.
 Lodz, Centrum Kultury Młodych, 26 April 2015
- *Noema* celebrates 15 years of activity (2000-2015). It is one of the oldest online magazine in Italy on relations between technology, science and society, in many sectors from communication, to art, to scientific disciplines (e.g. Artificial Intelligence, Artificial Life, Internet of Things, Biotechnologies, Genetics, Robotics, etc.), with interventions of the leading international experts. But *Noema*'s roots date back to March 1994, when it is published online *NetMagazine* (later *MagNet*), the first online magazine in Italy and a project that is still cited in books on Interface Design. This pilot project, created at the University of Bologna and continued at the University “La Sapienza” in Rome too, lasted until December 1997. It is the historical and thematic core of *Noema*, both because *Noema* develops the same topics, and because the teacher founder of *NetMagazine* / *MagNet* and the founder of *Noema* are the same person.
 Ravenna, Noema, 15 March 2015
- *Noema* curates, with Ars Academy Research, the Micropuncture Symposium “Always Already New Next Nexus. We Care for Words”, a meeting that takes place at Hochwies Studio during Ars Electronica in Linz, in the contest of the Summer session of the T-Node PhD (Planetary Collegium, University of Plymouth). The participants to the event present and discuss three words, topics or ideas they consider relevant to the present. All the material of the symposium is published as a Lexicon by Noema Publishing. Attending participants: Derrick de Kerckhove, Pier Luigi Capucci, Francesco Monico, Denis Jaromil Roio, Francesca Bria, Maria Pia Rossignaud, Paolo Atzori, Gianna Angelini, Regina Dürig, Hanieh Abbasi Nik, Alessio Chierico, Erica Falcinelli, Tommaso Megale.
 Linz, Hochwies Studio, 4 September 2014

- *fivewordsforthefuture* is the videoinstallation of Giorgia Benvenuti, curated by Roberto Vecchiarelli, from the project with the same name that deals with the future. The videoinstallation is produced by *Noema* and presented at the City Museums in Pesaro inside the Mostra Internazionale del Nuovo Cinema (International Exhibition of New Cinema).
City Museums, Pesaro, 24-29 June 2014
- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2014” (20-31 May 2014), a yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is thirteen and its theme is “Open Culture”. The “n-blog” publishes reportages, interviews, comments, images, thanks to Roberta Buiani, teacher at York University, Toronto.
Toronto, n-blog, *Noema*, 20-31 May 2014
- The media arts exhibition “fivewordsforthefuture - Art as a Contemporary Philosophy”, originated from *Noema* and from the project with the same name by Renato Alberti, Giorgia Benvenuti, Emanuele Bertoni and Pier Luigi Capucci, is presented at the Academy of Fine Arts of Urbino by Emanuele Bertoni, Pier Luigi Capucci, Umberto Palestini, Marcello Signorile and Roberto Vecchiarelli. The exhibition, the conferences and the workshops will take place at the Civic Museums of Pesaro and will be managed by the Academy of Fine Arts of Urbino with the participation of the Academy of Fine Arts of Lodz (Poland).
Urbino, Academy of Fine Arts, 27 March 2014
- Gene Youngblood’s book *Expanded Cinema*, (Bologna, CLUEB, 2013), first Italian edition, is presented by the curators Pier Luigi Capucci and Simonetta Fadda at the Museo del ‘900, Milan, in occasion of “BookCity”. The event is coordinated by Giuseppe Baresi. The book is published inside the the series <mediaversi>, coproduced by *Noema* and CLUEB University Press.
Milan, Museo del ‘900, 22 November 2013
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the Italian edition of the volume Gene Youngblood, *Expanded Cinema* (New York, P. Dutton & Co., 1970), curated by Pier Luigi Capucci and Simonetta Fadda, with a glossary by Francesco Monico.
Bologna, <mediaversi>, CLUEB-*Noema*, 20 November 2013
- *Noema* publishing house publishes the eBook edition of the volume Pier Luigi Capucci, *Arte e tecnologie, comunicazione estetica e tecnoscienze*, Ravenna, *Noema*, 2013.
Ravenna, *Noema*, 29 September 2013
- With the same name of the online magazine, *Noema* publishing house is born, devoted to eBooks’ publishing.
Ravenna, *Noema*, September 2013
- The transition to the release 2 of the e.lab, the *Noema*’s eLearning program, is completed. The e.lab is born in 2002 from *Noema*’s activities as an experimental teaching platform to collaborate. The e.lab is online for the courses that need a learning system to share material, discuss on topics and improve their teaching activities. The release 2 of the e.lab presents much more possibilities than the release 1, that remains online as an archive of the Courses.
Noema, e-Learning.lab, 15 June 2013
- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2013” (7 - 9 June 2013), a yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is thirteen and its theme is “Immortality”. The “n-blog” publishes reportages, interviews, comments, images, thanks to Roberta Buiani, teacher at York University, Toronto.
Toronto, n-blog, *Noema*, 7-9 June 2013

- *Noema* completes its renovation with the transition to the new website and with a new International Board. The old website remains online e as a huge archive of contents (2000-2011), and also of graphics, ideas, techniques, visions, ways of interpreting the online communication... that will become memory, and finally history.
Ravenna. Noema, 15 April 2013
- *Noema* give birth to “fivewordsforthefuture”, a Web project on the idea of understanding the future. The project is founded and coordinated by Pier Luigi Capucci, Renato Alberti, Giorgia Benvenuti and Emanuele Bertoni. The main object of “fivewordsforthefuture” is to help people in understanding what’s new, the innovation, in order to imagine their lives into a possible time.
Ravenna, 27 January 2013
- *Noema* publishes on the “n-blog”, thanks to Roberta Buiani (teacher at the York University, Toronto), articles, reportages, interviews, comments, images on “MutaMorphosis 2012”, International Conference organized by CIANT (International Centre for Art and New Technologies) on the mutant futures of arts, sciences, technologies, design and society in order to challenge the emerging technologies and their impact. The theme of the 2012 edition is “Tribute to Uncertainty”, and *Noema* is partner of the event.
Prague, n-blog, Noema, 17-19 December 2012
- With the help of Renato Alberti the transition to the new release of the “n-blog”, *Noema*’s blog, is complete. Since 2005 the n-blog has been supporting events almost in realtime trough reportages, writings, images, interviews, comments, movies. The old website remains online as an archive.
n-blog, Noema, 5 December 2012
- *Noema* is partner of “MutaMorphosis 2012”, International conference organized by CIANT - International Centre for Art and New Technologies on the mutant futures of arts, sciences, technologies, design and society in order to challenge the emerging technologies and their impact. The theme of the 2012 edition is “Tribute to Uncertainty”.
MutaMorphosis, Prague, 3-5 December 2012
- The book by Gianna Maria Gatti, *L’Erbario Tecnologico. La natura vegetale e le nuove tecnologie nell’arte tra secondo e terzo millennio* (The Technological Herbarium. The Vegetable Nature and the New Technologies in the Art Between Second and Third Millennium), Bologna, CLUEB-Noema, 2005, published in the book series <mediaversi>, coproduced by *Noema* and CLUEB University Press, is published in the German edition by Avinus Verlag, Berlin: Gianna Maria Gatti, *Das Technologische Herbarium*, Berlin, Avinus Press, 2012. Translation and Foreword by Alan N. Shapiro.
Bologna, <mediaversi>, CLUEB-Noema, November 2012
- *Noema* is a media partner of “Subtle Technologies 2012” (May 24–27, 2012), a yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is fifteen and made in conjunction with Reyerson University. *Noema*’s “n-blog” follows the events and publishes reportages, interviews, comments, images thanks to Roberta Buiani, teacher at York University, Toronto, and presenter at “Subtle Technologies 2012”.
Toronto, n-blog, Noema, 24-27 May 2012
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Vito Campanelli, *Remix It Yourself. Analisi socio-estetica delle forme comunicative del Web* (Remix It Yourself. Socio-Aesthetic Analysis of the Communication Forms of the Web), Bologna, CLUEB-Noema, 2012. Foreword by Alberto Abruzzese.
Bologna, <mediaversi>, CLUEB-Noema, January 2012

- *Noema* organizes, with the Planetary Collegium, M-Node and NABA Media Design & New Media Art, the Symposium “Always Already New 2011: Deep Involvement of Education”. The Symposium is dedicated to the relationships between education and technologies, in the realm of the centenary of Marshall McLuhan’s birth. Attending participants: Antonio Caronia, Franco Bifo Berardi, Pier Luigi Capucci, Francesco Monico, Gabriela Galati, Eugenio Tisselli, Jillian Scott, Denis Jaromil Rojo, Luisa Paraguai, Wafa Bourkhis, Patrizia Moschella, Amos Bianchi, Nicole Ottiger, Paololuca Barbieri, Sarah Ciraci, Aviva Rahmani, Massimiliano Viel.
Milan, NABA, 18 - 19 November 2011
- *Noema* is Scientific Institutional Partner and Referee of the *Journal of McLuhan Studies*, a hybrid (paper/digital) magazine open to innovation, in the mcluhanian way. A peer reviewed journal with many sections and invited papers.
Madrid, September 2011
- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2011” (4 - 6 June), a yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is twelve and its theme is “Sustainability”. The “n-blog” publishes reportages, interviews, comments, images, thanks to Roberta Buiani, teacher at York University, Toronto and presenter at “Subtle Technologies 2011”.
Toronto, n-blog, *Noema*, 4 - 6 June 2011
- *Noema* co-organizes, with the Planetary Collegium, M-Node & NABA Media Design & New Media Art and Mediateca S.Teresa, the International Symposium “New Media Art Education & Research 3: Always Already New”. Attending participants: Stephen Kovats, Roy Ascott, Cristina Miranda, Enrica Borghi, Giovanni Boccia Artieri, Elif Ayiter, Tommaso Tozzi, Pavel Sedlak, Roberto Muffoletto, Fabio Fornasari, Simona Caraceni, Polona Tratnik, Michel Bauwens, Adam Arvidsson, Bertram Niessen, Antonio Caronia, Tarin Gartner, Salvatore Iaconesi, Stefano Bonifazi, Alessandro Ludovico, Marco Mancuso, IOCOSE, Sonia Cillari, Jaromil, Sarah Ciraci, Efe Levent, Massimiliano Viel, Marco Baravalle, Alterazioni Video, Amos Bianchi, Siegfried Zielinski, Alan Shapiro, Tine Melzer, Domenico Quaranta, James Moore, Barry Cooper, Franco Torriani, Francesco Monico, Gabriela Galati, Dimitri Chimenti, Patrizia Moschella, Fahrettin Ersin Alaca, Emanuela Patti, Roger Malina.
Milan, Mediateca S.Teresa, December 16-18, 2010
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Luca Barbeni, *Fino alla fine del cinema* (Till the End of Cinema), Bologna, CLUEB-Noema, 2010. Foreword by Bruce Sterling.
Bologna, <mediaversi>, CLUEB-Noema, November 2010
- *Noema* activates the project and website “Conferences”, to supports the conferences and events that *Noema* organizes, both alone and in collaboration with other Institutions. The first one is the International Symposium “New Media Art Education & Research 3: Always Already New”, in November 2010, organized by Planetary Collegium, M-Node & NABA Media Design & New Media Art Symposium in collaboration with *Noema* and Mediateca S.Teresa. The second event is “Always Already New 2011: Deep Involvement of Education”, in November 2011, organized by Planetary Collegium, M-Node & NABA Media Design & New Media Art in collaboration with *Noema*, curated by Francesco Monico and Pier Luigi Capucci, dedicated to education in the centenary of Marshall McLuhan’s birth.
Ravenna, Conferences, 21 October 2010

- *Noema* co-organizes, with NABA, Milan, with the PhD program of the M-Node (Planetary Collegium, University of Plymouth) and with NABA School of Media Design and Multimedia Arts, the International Symposium “New Media Art Education & Research 2010: Always Already New” (Milan, 16 -18 December 2010). The members of the Scientific Committee are Roy Ascott (Planetary Collegium University of Plymouth), Pier Luigi Capucci (M-Node, *Noema*), Francesco Monico (M-Node, NABA, Milan), Giovanni Boccia Artieri (University of Urbino “Carlo Bo”), Denis Jaromil Rojo (Institute of Unstable Media V2_, Rotterdam). The Symposium aims at challenging, foreseeing and debating in a subversive, non linear, anarchic and non academic free way, future strategies and forms of education in Media, Art & Design and the role of the research and production spaces for artists and creative professionals working with technologies. Attending participants: Roy Ascott, Derrick de Kerckhove, Geert Lovink, Siegfried Zielinski, Antonio Caronia, Pier Luigi Capucci, Francesco Monico, Denis Jaromil Rojo, Giovanni Boccia Artieri, Alan Shapiro, Tine Melzer, Franco Torriani, Stephen Kovats, Alterazioni Video, Gabriela Galati, Salvatore Iaconesi, Maurizio Bortolotti, Michael Bauwens, Sonia Cillari, Sarah Ciraci, Enrica Borghi, Tommaso Tozzi, Andris Brinckmanis, Amos Bianchi, Maresa Lippolis, Marco Mancuso, Paolo Atzori, Dimitri Chimenti, Alberto D’Ottavi.
Milan, NABA, August - December 2010
- The book by Gianna Maria Gatti, *L’Erbario Tecnologico. La natura vegetale e le nuove tecnologie nell’arte tra secondo e terzo millennio* (The Technological Herbarium. The Vegetable Nature and the New Technologies in the Art Between Second and Third Millennium), Bologna, CLUEB-Noema, 2005, published in the book series <mediaversi>, coproduced by *Noema* and CLUEB University Press, is published in the English edition by Avinus Verlag, Berlin: Gianna Maria Gatti, *The Technological Herbarium*, Berlin, Avinus Press, 2010. Translation and Foreword by Alan N. Shapiro. Some excerpts from the book are published in *Noema*.
Bologna, <mediaversi>, CLUEB-Noema, June 2010
- The “n-blog”, *Noema*’s blog, follows “Transbiotics. Temporal stability points”, inside the “XII International Festival for New Media Culture ART+COMMUNICATION 2010”, made in collaboration with “Textures - the 6th European meeting of the Society for Literature, Science and the Arts” (14 - 20 June 2010). The “n-blog” publishes reportages, interviews, comments, images thanks to Roberta Buiani, teacher at the York University, Toronto, who is present at the events.
Riga, n-blog, *Noema*, 14 - 20 June 2010
- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2010” (4 - 6 June), a yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is twelve and its theme is “Sustainability”. The “n-blog” publishes reportages, interviews, comments, images thanks to Roberta Buiani, teacher at the York University, Toronto and present at “Subtle Technologies 2010”.
Toronto, n-blog, *Noema*, 4 - 6 June 2010
- *Noema* is a media partner of “Editing the Future”, a project promoted by the D’Ars Oscar Signorini Foundation with the patronage of the Majority of Milan and the CASVA (Centro di Alti Studi sulle Arti Visive del Comune di Milano - Center on High Studies on Visual Arts of the Majority of Milan) and of the Forum Net Economy. The project aims at promoting the theoretic aspects and the researches on the relations between art and new technologies with the publication of six graduation thesis on these topics. Attending participants to the event’s public conference and mentors: Antonio Caronia, Francesco Monico, Pier Luigi Capucci, Valentina Tanni, Paolo Rosa, Tommaso Tozzi.
Milan, Palazzo Affari ai Giureconsulti, 22 October 2009

- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Marco Teti, *Lo specchio dell'anime. L'animazione giapponese di serie e il suo spettatore* (The Mirror of the Anime. The Serial Japanese Animation and Its Spectator), Bologna, CLUEB-Noema, 2009. Foreword by Alberto Boschi.
Bologna, <mediaversi>, CLUEB-Noema, April 2008
- *Noema* is part of the network of the Master of Advanced Studies in Interaction Design of the SUPSI - University of Applied Sciences and Arts of Southern Switzerland. The Master in Interaction design combines design, new media, robotics, smart systems and high-tech materials in a study program addressing the realization of projects where the interaction between the design culture and the technological development allows to generate design driven innovations.
Lugano, SUPSI - University of Applied Sciences and Arts of, June 2009
- *Noema* is a media partner of “Feedback - Inter-acto ergo sum. Festival di Arti Interattive” (25 - 28 June 2009), an event devoted to art and interactivity curated by Neri Torcello, Cristina Trivellin and Martina Coletti. The festival is an art event that reflects on the changes in the art world as well as in the contemporary society through an insight into the interactive arts and more in general into the technological arts in their relationships with the scientific realm.
San Casciano in Val di Pesa, 25 - 28 June 2009
- The “n-blog”, *Noema*'s blog, follows Subtle Technologies 2009 (10 - 13 June), an yearly event on the relationships among arts, sciences and technologies that takes place in Toronto. This year the event is twelve and its theme is “Networks”. The “n-blog” publishes reportages, interviews, comments, images thanks to Roberta Buiani, teacher at York University and at Infoscape Lab, Ryerson Polytechnic, Toronto, as well as presenter at “Subtle Technologies 2009”.
Toronto, n-blog, *Noema*, 10 - 13 June 2009
- *Noema* promotes with *Yasmin* the project “edu.List”. *Yasmin* is an international network on the relationships among arts, sciences and technologies in the Mediterranean rim sponsored by UNESCO and *Leonardo* magazine, consisting of by Institutions, theoreticians, scholars, artists and scientists. The “edu.List” is an International directory about courses, masters, erasmus and PhDs in the realm of the relationships among arts, sciences and technologies.
Noema Website; Athens, University of Athens, 23 March 2009
- *Noema* is a partner of “RomaEuropaFAKEFactory” [REFF], a contest born from “Freedom to Remix”, event promoted by [A]rt is [O]pen [S]ource (Salvatore Iaconesi/xDxD and Oriana Persico/penelope.di.pixel) and Marco Scialdone, with the support of DegradArte, ComputerLaw 2.0, NeRVI and Valeria Bochicchio. “RomaEuropaFAKEFactory” is born as a reaction and critic to “RomaEuropa Web Factory”, a contest organized by the Romaeuropa Festival Foundation in partnership with Telecom Italia, that bans remix, mash-up and manipulation of the contents.
Rome, 21 - 22 March 2009
- *Noema* is the technical-scientific partner of Media_Art_Net, a network with the goal of endorsing the training, the research, the documentation, the critic and the universal dissemination of knowledge, technological languages and media in the arts, design, communication, culture, society. Institutional partners are NABA (Milan), ISIA (Florence), Fine Arts Academy of Carrara, Fine Arts Academy of Brera (Milan), Bevilacqua La Masa Foundation (Venice), and technical-scientific partners are ToShare (Turin) and the web magazines *Digicult* and *Neural*.
Milan, 3 February 2009

- *Noema* is a partner in the exhibition of the winners of the contest “Milano in Digitale III - Koi-nét: Beyond new media art”, devoted to the new media arts and young artists, curated by Cristina Trivellin, Morena Ghilardi and Martina Coletti. The event is promoted by the D’Ars Oscar Signorini Foundation with the patronage and the contribution of the Majority of Milan and of Region Lombardia, inside the Forum Net Economy.
Milan, Fabbrica del Vapore, 13 - 23 November 2008
- *Noema* activates the project “netxt”, a blog to interface the novel theory and the digital writing. The project is curated by Agnese Camellini.
Online, 26 June 2008
- *Noema* is a media partner of “CronoSfera”, Festival about Science, Art and Science Fiction organized by the Cultural Association Alfavi. The Festival is focused on the contemporary imagery and on the idea of the future through the arts (with a video contest and some exhibitions) and the sciences (through a series of meetings).
Cavatore (AL), 20 - 22 June 2008
- *Noema* is a media partner of “Milano in Digitale III - Koi-nét: Beyond new media art” (Milan in Digital III - Koi-nét: Beyond new media art”, an event dedicated to the new media arts and a contest for young artists. The event is promoted by the D’Ars Oscar Signorini Foundation, with the patronage of the Majority of Milan and of the Region Lombardia inside the Forum Net Economy.
Milan, Palazzo Affari ai Giureconsulti, D’Ars Studio, 30 - 31 May 2008
- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2008” (29 May - 1 June), an yearly event on the relationships arts-sciences-technologies that takes place in Toronto. This year the event is eleven and its main topic is “light”. The “n-blog” publishes reportages, interviews, comments, images thanks to Roberta Buiani, teacher at the York University and at the Infoscape Lab, Ryerson Polytechnic, Toronto and Master of Ceremonies of Subtle Technologies 2008.
Toronto, n-blog, *Noema*, 29 May - 1 June 2008
- *Noema*, in collaboration with the Fine Arts Academy of Carrara, organizes the lectures of Denisa Kera (Center for Global Studies, Facoltà di Filosofia e Arti per lo studio dei new media, Charles University), “People, Data, Networks: Web 2.0 mashups, globalization and art” and of Pavel Sedlak (adjunct Director CIANT - Center for Arts and New Technologies, Prague), “The CIANT’s Activities and Projects”. The meeting is organized by Tommaso Tozzi and moderated by Franco Torriani.
Carrara, Fine Arts Academy, 27 May 2008
- *Noema* in collaboration with the Majority of Scandiano, with the Centro Studi “Lazzaro Spallanzani”, with the Università of Modena and Reggio Emilia and with the Association “Levi Montalcini” collaborates to the organization of the seminar “La Scienza per l’Arte/L’Arte per la Scienza” (Science for Art/Art for Science). The seminar is inside the events of “InFormaDiScienza. Gli scienziati tornano a Scandiano” (In Form of Science. The Scientists Are Back to Scandiano), ten days of seminars, didactics and workshops on science. The seminar is focused on bioart, robotic art, nanoart, and the activities of PAV (Parco Arte Vivente, Turin). Attending participants: Pier Luigi Capucci (curator and chair of the seminar), Ivana Mulatero, Franco Torriani, Laura Sansavini and Stefano Raimondi.
Scandiano (RE), Salon of Honor of the Rocca dei Boiardo, 10 May 2008
- The “n-blog”, *Noema*’s blog, follows “OFFF 2008” (8, 9 and 10 May 2008), International Festival for the Post-Digital Creation Culture, that takes place in Lisbon every year. The event is followed by some students of the Fine Arts Academies of Urbino and Carrara.
Lisbon, n-blog, *Noema*, 8, 9 and 10 May 2008

- *Noema* in collaboration with NABA Milan, the Bevilacqua La Masa Foundation Venice and the Faculty of Communication Sciences of the University of Rome “La Sapienza”, organizes three lectures in Italy by Jens Hauser, an international expert in biotech art. The lectures take place at the main offices of the collaborating Institutes.
Milan, NABA, Venice, Bevilacqua La Masa Foundation, Rome, , 28 - 30 April 2008
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Martina Becucci, Agnese Benassi, Valentina Culatti (eds.), *Struttura #3 Organica. Il vivente nel mare digitale* (Organic Structure #3. The Living in the Digital Sea), Bologna, CLUEB-Noema, 2008. With texts by Diego Mencarelli, Valentina Culatti, Pier Luigi Capucci, Gianfranco Toninelli, Leandro Pisano, Fabio Franchino, Alessandro Capozzo, Paolo Ripamonti, Iliaria Mancino, Laura Bardier, Luca Carlucci, Andreina Di Brino, Giodo Cionini, Maria Elena Gutierrez, Thomas Alisi, Andrea Di Mario, Sara Lenzi, Andrea Gadaleta Caldarola, Marco Mancuso, Raffaele Fiorella, Francesca Mazzarelli, Alessandra Cianelli, Matteo Marangoni, Nicola Torpei, Joanna Bodzek, Dario Trovato, Andrea Todon, Gregory Petitqueux, Tuia Cherici.
Bologna, <mediaversi>, CLUEB-Noema, April 2008
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Giulia Caramaschi, *I confini della comunicazione. Discorsi, immagini, pratiche nella società dell'informazione* (The Borders of Communication. Discourses, Images, Practices in the Information Society), Bologna, CLUEB-Noema, 2008. Foreword by Derrick de Kerckhove.
Bologna, <mediaversi>, CLUEB-Noema, January 2008
- *Noema* is a media partner of M-Node, graduate program and Italian node of the Planetary Collegium (University of Plymouth), founded in 2003 and directed by Roy Ascott. This doctoral research program has graduated some of the most important contemporary artists and scholars, like Eduardo Kac, Peter Anders, Joseph Nechvatal, Jill Scott, Bill Seaman, Christa Sommerer, Victoria Vesna, Elisa Giaccardi, and develops a research between art and science. The M-Node, that is located by the NABA in Milan, is focused on the advanced research in the interdisciplinary space among arts, technologies and sciences.
Milan, NABA, 30 November 2007
- *Noema* is a partner, with the Majority of Bologna (Department of Culture and Relations with the University), CINECA, Librerie Feltrinelli, Vesuviana - Dep. of Archeology - University of Bologna, of the event “Un pomeriggio con Studio Azzurro” (An Afternoon with Studio Azzurro). The meeting presents the book, edited by Bruno Marino, *Studio Azzurro. Videoambientanti e ambienti sensibili* (Studio Azzurro. Video-environments and Sensible Environments), Milan, Feltrinelli, 2007, with two DVDs. Attending participants: the book’s editor and the Studio Azzurro team with Paolo Rosa, Leonardo Sangiorgi and Fabio Cirifino. The event is transmitted in streaming by CINECA.
Bologna, Museum of Music, 27 November 2007
- *Noema* is the Italian correspondent of *Yasmin*, a mailing list on art/science/technology relationships in the Mediterranean rim. *Yasmin* is a network of artists, scientists, engineers, theoreticians and Institutions who promote the communication and the collaboration in art, science and technology in the Mediterranean rim. *Yasmin* is based on the contribute of ISOC (Internet Society), Rockefeller Foundation, Leonardo/Olats, the University of Athens, Artnodes-UOC Barcelona, and it is sponsored by the DigiArts program of UNESCO.
Athens, University of Athens, 12 November 2007

- The “n-blog”, *Noema*’s blog, follows “Mutamorphosis” (8 - 10 November 2007), event on the relationships among arts, sciences and technologies that takes place in Prague. The event is followed by Martina Coletti, Laura Sansavini and Cristina Trivellin.
Prague, n-blog, *Noema*, 8 - 10 November 2007

- *Noema* is a media partner of the “Pépinières européennes pour jeunes artistes”, a French organization that since 1992 has been promoting the young artists’ international mobility.
Marly le Roi, Pépinières européennes pour jeunes artistes, 25 October 2007

- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Roberto Signorini, *Alle origini del fotografico. Lettura di The Pencil of Nature (1844-46) di William Henry Fox Talbot (At the Origins of Photography. Reading of “The Pencil of Nature” of William Henry Fox Talbot)*, Bologna, CLUEB-*Noema*, 2007.
Bologna, <mediaversi>, CLUEB-*Noema*, September 2007

- *Noema* is a media partner of “Struttura Organica 2007”, an event with videos, thematic talks, multimedia installations, projections and performances, that is at the third edition. Topics are bioarts and the organic dimension. A reportage is published on *Noema*’s “n-blog”.
San Vincenzo (LI), Tower’s Halls, 7 - 9 September 2007

- *Noema* activates the project “robotic_art”, a blog on the relationships between art and robotics curated by Laura Sansavini.
Online, 6 August 2007

- *Noema* is media partner of “Milano in Digitale II” (Milan in Digital II), a project curated by Cristina Trivellin and Morena Ghilardi, a contest that promotes the young artists who operates with the new technologies. The event is organized by the D’Ars Oscar Signorini Foundation with the contribution of the Majority of Milan and with the patronage of the Region Lombardia.
Milan, D’Ars, June - October 2007

- The “n-blog”, *Noema*’s blog, follows “Subtle Technologies 2007” (24 - 27 May), an yearly event on the relationships arts-sciences-technologies that takes place in Toronto. This year the event is ten, and the “n-blog” publishes reportages, interviews, comments, images, thanks to Roberta Buiani, teacher at the York University and at the Infoscape Lab, Ryerson Polytechnic, Toronto.
Toronto, n-blog, *Noema*, 24 - 27 May 2007

- *Noema* is a partner, with the Majority of Bologna (Culture Office) which is the organizer, with the Archaeology Department of the University of Bologna and with the CINECA of the event “Due pomeriggi di approfondimenti sulla realtà virtuale per i Beni Culturali” (Two Afternoons to Deepen the Virtual Reality for the Cultural Heritage). The performed meetings are: “Virtual Reality e archeologia” (Virtual Reality and Archeology), with Pietro Giovanni Guzzo (Chief Archaeologist in Pompei, Ercolano Stabia) and “Cultura: la via da ICT a UCT (Universal Convergence Technologies)” [Culture: the way from ICT to UCT (Universal Convergence Technologies)], with Kim H. Veltman (Scientific Director VMMI, Virtual Maastricht McLuhan Institute). Attending participants: Sanzio Bassini (CINECA), Angelo Bellettini (Majority of Bologna), Benedetto Benedetti (Scuola Normale Superiore di Pisa), Francesca Bocchi (University of Bologna), Lorenzo Braccesi (University of Padova), Pier Luigi Capucci (University of Bologna), Antonella Coralini (University of Bologna), Ivano Dionigi (University of Bologna), Mauro Felicori (Majority of Bologna, Culture Office), Marco Gaiani (Milan Polytechnic), Francesca Ghedini (University of Padova), Maria Pia Guermandi (Institute of Cultural Heritage, Region Emilia Romagna), Antonella Guidazzoli (CINECA), Maria Paola Guidobaldi (Archaeological Superintendence in Pompei), Maurizio Lunghi (Fondazione Rinascimento digitale), Luigi Malnati (Archaeological Superintendence in Emilia Romagna), Maria Luisa Nava (Archaeological Superintendence in Naples), Sergio Pernigotti (University of Bologna), Bruno Riccò (University of Bologna), Tullio Salmon Cinotti (University of Bologna), Sara Santoro Bianchi (University of Parma), Giuseppe Sassatelli (University of Bologna), Daniela Scagliarini (University of Bologna).

Bologna, Museum of Music, 14 - 15 May 2007

- Online,
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Jens Hauser (ed.), *Art Biotech*, Bologna, CLUEB-Noema, 2007. Italian Edition and foreword by Pier Luigi Capucci and Franco Torriani.
Bologna, <mediaversi>, CLUEB-Noema, March 2007
- The book by Gianna Maria Gatti, *L’Erbario Tecnologico. La natura vegetale e le nuove tecnologie nell’arte tra secondo e terzo millennio* (The Technological Herbarium. The Vegetable Nature and the New Technologies in Art between Second and Third Millennium), published by CLUEB in the series <mediaversi> coproduced by *Noema*, is presented at the seminar on the relationships between arts and technologies organized by the Fine Arts Academy of Rimini (LABA). Attending participants: Massimo Marra (director of LABA), Pino Parini and Franca Fabbri (LABA), Pier Luigi Capucci (*Noema*) and the book’s author Gianna Maria Gatti.
Rimini, LABA, 14 March 2007
- *Noema* is a partner, with the Majority of Bologna (New Museum Institutions Project), the Foundation Milan Polytechnic & Medici Framework, CINECA, the 2nd Level Degree Course in Cinema, Television and Multimedia Production (University of Bologna), of the event that presents the winners of the eContent Award Italy, eCulture section, a prize for cultural digital content. Attending participants: Mauro Felicori (Majority of Bologna, New Museum Institutions Project), Alfredo Ronchi (Milan Polytechnic, chair eContent Award Italy 2006), and the projects Musei Vaticani, Progetto Arianna per la città di Firenze, Sito Web delle Gallerie di Palazzo Leoni Montanari, Virtual Reality – Villa dei Misteri, sito web Guido Gonella, Portale Alcide De Gasperi nella storia d’Europa, Museo delle Antichità Egizie, Le Mee di Selinunte - The Mees of Selinunte, Museo Virtuale della Certosa di Bologna, Weblogart e Bestonline, engramma (online).
Bologna, Museum of Music, 29 January 2007
- *Noema* is media partner of PEAM 2006, an event on new media arts that takes place in Pescara.
Pescara, Ecoteca, 8 December 2006

- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Cosetta Saba (ed.), *Cinema Video Internet. Tecnologie e avanguardia in Italia dal Futurismo alla Net.art* (Cinema Video Internet. Technologies and Avant-Garde in Italy from Futurism to Net.Art), Bologna, CLUEB-Noema, 2006. The book includes a CD-ROM, curated by Cristiano Poian, with the cited artworks. Foreword by Paolo Bertetto.
Bologna, <mediaversi>, CLUEB-Noema, November 2006
- *Noema* activates a partnership with *Le Scienze* online magazine (the Italian edition of *Scientific American* magazine).
Milan, November 2006
- At Modo Infoshop Library five meetings are organized on < mediaversi > book series, coproduced by Boema and published by CLUEB University Press. Attending participants: the books' authors and the series founder and director, Pier Luigi Capucci, and Alessandro Serra (University of Bologna), Guglielmo Pescatore (University of Bologna) and Marco Andreani (University of Parma).
Bologna, Modo Infoshop Library, 12 September - 7 November 2006
- *Noema* is a partner in the five meetings on the < mediaversi >'s book series presentation at the Modo Infoshop library. Attending participants: the books' authors, Alessandro Serra (University of Bologna), Guglielmo Pescatore (University of Bologna) and Marco Andreani (University of Parma).
Bologna, Modo Infoshop Library, 12 September - 7 November 2006
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Jean Marie Schaeffer, *L'immagine precaria. Sul dispositivo fotografico* (The Precarious Image. On the Photographic Device), Bologna, CLUEB-Noema, 2006.
Bologna, <mediaversi>, CLUEB-Noema, June 2006
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Andrea Ganduglia, *L'informazione radiofonica locale in Italia* (The Local Radio Information in Italy), Bologna, CLUEB-Noema, 2006.
Bologna, <mediaversi>, CLUEB-Noema, March 2006
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Jean Mitry, *Storia del cinema sperimentale* (History of Experimental Cinema), Bologna, CLUEB-Noema, 2006.
Bologna, <mediaversi>, CLUEB-Noema, March 2006
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Federica Grigoletto, *Videogiochi e cinema. Interattività, temporalità, tecniche narrative e modalità di fruizione* (Videogames and Cinema. Interactivity, Temporality, Narrative Techniques and Modalities of Fruition), Bologna, CLUEB-Noema, 2006.
Bologna, <mediaversi>, CLUEB-Noema, March 2006
- After a training started in 2002, *Noema* activates his e-learning project ("Noema e-learning Lab"). The e.lab (e-learning.lab) is born from *Noema*'s activities as a teaching platform to collaborate. The e.lab is online for the courses that need a learning system to share material, confront on topics and improve their teaching activities. The e.lab is based on Moodle, an Open Source e-learning platform.
On the Web, 25 February 2006

- *Noema* is selected among the finalist projects of “Palinsesto Italia 2005 Prize” (Palimpsest Italy 2005), organized by LegaCoop Bologna in collaboration with the Majority of Bologna, the Province of Bologna, the Region Emilia Romagna, the University of Bologna, the Chamber of Commerce, Bologna Fairs, the Cassa di Risparmio Foundation, the Cineteca of the Majority of Bologna, Ascom, COMPA. Bologna, Palazzo Re Enzo, 2 - 3 December 2005
- The first volume published by the series <mediaversi>, coproduced by *Noema*, Gianna Maria Gatti, *L'erbario Tecnologico* (The Technological Herbarium), Bologna, Clueb, 2005, with an enclosed CD-ROM with the artworks, is reviewed in the cultural section of the national newspaper *Il Sole 24 Ore* (n. 296, 30 October 2005).
Bologna, 30 October 2005
- *Noema* is media partner of PEAM 2005, an international event about art and new media that takes place in Pescara.
Pescara, Peam 2005, 22 - 30 October 2005
- *Noema* activates the didactic project “MySoft”, that collects on CD-ROM useful Open Source and free software applications. “MySoft” is born from the Courses of Theory and techniques of mass communications (University of Bologna) and Theories and techniques of new media (University of Urbino “Carlo Bo”), teacher Pier Luigi Capucci. “MySoft” aims at giving a valuable alternative to commercial software applications and at educating against the software piracy, giving to the students software applications suitable to their studies’ objects and making them aware about the Open Source and free software topics.
Online and on CD-ROM, 6 October 2005
- Il “n-blog”, il blog di *Noema*, segue “Ars Electronica” 2005 (Linz, 1-6 September 2005), curated by Simona Caraceni. The n-blog publishes audio interviews to Derrick de Kerckhove, Marko Ahtisaari and others.
Linz, n-blog, *Noema*, 1 - 6 September 2005
- *Noema* activates the communication project “Noema Blog”, a blog that follows cultural events almost in realtime in a multimedia way. The first reportage is from Ars Electronica 2005 (1-6 September 2005), with reportages on the events interviews, and image and video documents.
On the Web, 28 August 2005
- From *Noema* is born the project “n-blog”, based on the software Open Source Nucleus, in order to support events on *Noema's* topics almost in realtime. It offers reportages, writings, images, interviews, comments, movies.
, August 2005
- In the book series <mediaversi>, coproduced by *Noema* and published by CLUEB University Press, it is published the book by Gianna Maria Gatti, *L'erbario Tecnologico. La natura vegetale e le nuove tecnologie nell'arte tra secondo e terzo millennio* (The Technological Herbarium. The Vegetable Nature and the New Technologies in the Art Between Second and Third Millennium), Bologna, CLUEB-*Noema*, 2005. The book includes a CD-ROM with the cited artworks.
Bologna, <mediaversi>, CLUEB-*Noema*, July 2005
- From a research of “web credibility” made by the Rome-based company Spazio RP - Publishing and services for communication, *Noema* is among the 1800 most reliable, authoritative and influential Italian websites.
Rome, 30 May 2005

- *Noema* activates the project [botworld], mailing list (upon invitation) on robotics.
Online, 28 February 2005
- *Noema* co-produces for CLUEB University Press in Bologna the book series <mediaversi>, directed by Pier Luigi Capucci. The book series aims at reflecting on the relationships among the new and the old media and the technologies, and it has an International Scientific Committee.
Bologna, <mediaversi>, CLUEB-Noema, October 2004
- Online, September 2004
- *Noema* is presented at Radio Delta 1, a private radio station. Attending participant Guido Capanna Piscè, University of Urbino “Carlo Bo”.
Radio Delta 1, 28 June 2004
- *Noema* is a partner of the *BlogWork* Project, a blog on the electronic arts coordinated by Lorenzo Miglioli for the 50° Venice Biennale. With this project the ASAC (Historic Archive of Contemporary Arts) promotes a research on the digital art forms.
Venice, Venice Biennale and on the Web, 12 June - 2 November 2003
- *Noema* is selected by RAI International as Best Italian Website.
Rome, RAI International, 14 - 21 April 2003
- Online, August 2002
- *Noema* is presented at the series of lectures “Advanced Electronic Visualization and Critique” (16 January - 24 April 2002), organized by Franz Fischnaller (University of Illinois, Chicago - School of Art and Design, Electronic Visualization Laboratory - EVL/UIC). Attending participants to the lectures’ cycle: Jason Leight, (scientist, EVL/UIC), Alex Hill (scientist, UIC), Alberto Del Bimbo (University of Florence), Shalini Venkatar (scientist, EVL/UIC), Dan Sandin (media artist, EVL/UIC), Stephen Wilson (San Francisco State University), Mark Tribe (Rhizome), Steve Dietz (WalkerArt Center), Giuliano Bianchi (University of Siena), Joe Hoy (EVL/UIC), Zack (artist), Doug Garofalo (University of Illinois), Pierre Lévy (University of Paris-VIII), Lawrence G. Desmond (Harvard University).
Chicago, University of Illinois, 24 April 2002
- *Noema* hosts a stage on the design of websites with cultural purposes. The stage is commissioned by Fondazione Aldini Valeriani in Bologna and it is held at *Noema*’s office.
Milano Marittima (RA), 9 - 30 November 2001
- *Noema* is the main topic of the workshop “Noema v1.0” at La Salara in Bologna, on the new communication and art forms. The workshop is made in collaboration with the Department of Culture of the Majority of Bologna (Young Artists Office), with Bologna 2000 and with La Salara. Attending participants: Elisa Giaccardi (CAiiA-Star), Mattia Miani (*Polix*), Eventi Progetti Speciali, Vanni Brusadin (Salara MediaLab), Lorenza Pignatti (Salara MediaLab), Francesco Cisternino (*Noema*), Antonella Beccaria (*Annozero*).
Bologna, La Salara, 13 June 2001

- Noema (νόημα, from Greek νόημα, “thought”, “concept”, “idea”) is a magazine on the relationships among culture, sciences, technologies and society. “Culture” also means “habits”, “lifestyles”, “communication”, “art”, “society”, “economy”, “media”, “philosophy”..., while “technologies” should be intended in a broader meaning than the mere digital realm.

Noema is born in November 1999 but its roots date back to the beginning of '90s: in March 1994 a small group at the University of Bologna published *NetMagazine*, then renamed in *MagNet*, the first online magazine in Italy, an experience which is still mentioned in the books on Interface Design. Pier Luigi Capucci is the founder and with Filippo Foschi they build the first HTML release.

Online, 13 March 2000

- The project of *Noema*, a magazine devoted to culture-new technologies interrelations and influences, is born. Pier Luigi Capucci and Filippo Foschi start working to the project and to the website.
Ravenna, December 1999